



SPEAR (PG)

Dir. Stephen Page, 2015, 84mins

Sun 20th March 2pm (\$15/ \$13/ \$7*)+

Tues 5th April 10.45am (\$7*)

Mercury Cinema, 13 Morphett St Adelaide

www.mercurycinema.org.au

**Seniors tickets*

A young man reconciles ancient tradition with the modern, urban world in this debut feature from Stephen Page, artistic director of Australia's renowned **Bangarra Dance Theatre**.

This visually arresting film may be Stephen Page's directorial debut, but Page is no stranger to the telling of stories through movement and images. As artistic director of the world-renowned Bangarra Dance Theatre, he has spent over twenty years interpreting the stories of Indigenous Australians for global stages. Now Page brings Bangarra's outstanding dance work **SPEAR** to the screen.

Primarily utilizing gesture and dance, with minimal dialogue, **SPEAR** follows a young man named Djali (Hunter Page-Lochard) from the Australian outback to the streets of Sydney on his quest to understand what it means to be a man with ancient traditions in a modern world. Despite the fragmentation of Indigenous cultures, it is in the complex interconnection between places that Djali will ultimately discover his own power — a power linking past, present, and future.