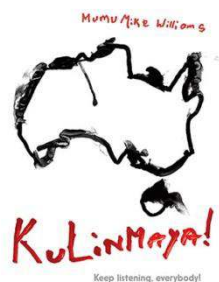
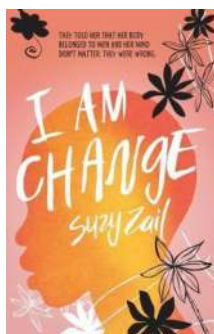


## New Books in Resource Centre



A magnificent celebration of Kunmanara Williams' life and art and the land rights movement in the Anangu Pitjantjatjara Yankunytjatjara (APY) lands of Central Australia

Written in Pitjantjatjara and English, this book showcases the enduring legacy of senior Mimili Maku artist Mumu Mike Williams' extraordinary life and art.



They told her that her body belonged to men and her mind didn't matter. They were wrong.

*"What if I don't want to marry?" Lillian held her breath. She had never said the words out loud. "Not want to marry?" Her aunt frowned. "What else would you do?"* Set in a Ugandan village, Lillian has learned to shrink herself to fit other people's ideas of what a girl is. In her village a girl is not meant to be smarter than her brother. A girl is not meant to go to school or enjoy her body or decide who to marry. Especially if she is poor. Inspired by and written in consultation with young Ugandan women, *I Am Change* is the tragic but empowering story of how a young girl finds her voice and the strength to fight for change



**A vivid, captivating contemporary YA novel about the power of resistance, from a stunning Australian debut author. Perfect for fans of *The Handmaid's Tale* and *Z for Zachariah*.**

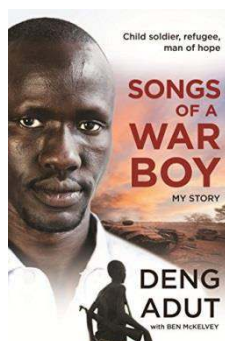
Even though she lives on the wrong side of town, 16-year-old Santee believes her world is like ours: that running late for curfew will only get you grounded, and that the government tries to keep its good citizens safe and secure. Until one night, everything changes.

On her way home from school, Santee takes a detour to the outskirts of town with a boy that she likes – and then finds herself stranded overnight when his car breaks down. When she's finally able to get a lift towards home the next morning, Santee discovers that everything has changed. A 'safety border' – a wall – has gone up around her part of town, imprisoning her

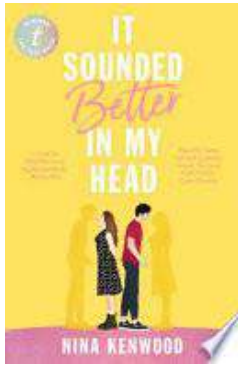
family and trapping her on the outside...

With its subtle familiarity and a tender, defiant teen romance at its core, Katy Warner's powerful debut novel is about the importance of hope and standing up for what you believe in.

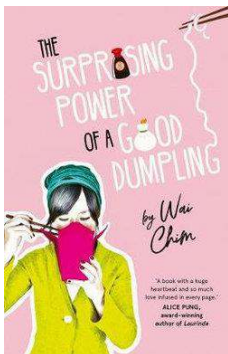
**From small cracks, big cracks grow.**



This is an inspiring story of a man who has overcome deadly adversity to become a lawyer and committed worker for the disenfranchised, helping refugees in Western Sydney. It is an important reminder of the power of compassion and the benefit to us all when we open our doors and our hearts to fleeing war, persecution and trauma.

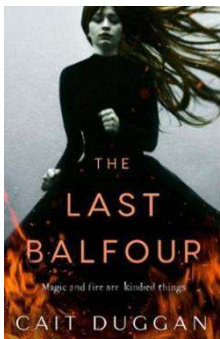


From debut author Nina Kenwood comes a tender and funny novel about first love and its confusions, and all of the awkwardness of teen romance. When her parents announce their impending divorce, Natalie can't understand why no one is fighting, or at least mildly upset. ..



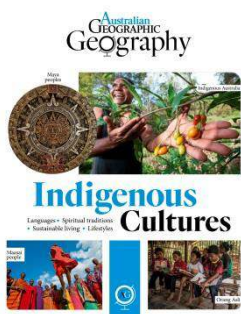
A novel about growing up in a migrant Asian family with a mother who is suffering from a mental illness, from the highly commended author of *Freedom Swimmer*. Anna Chiu has her hands pretty full looking after her brother and sister and helping out at her dad's restaurant, all while her mum stays in bed. Dad's new delivery boy, Rory, is a welcome distraction and even though she knows that things aren't right at home, she's starting to feel like she could just be a normal teen. But when Mum finally gets out of bed, things go from bad to worse. And as Mum's condition worsens, Anna and her family question everything they understand about themselves and each other.

A nourishing tale about the crevices of culture, mental wellness and family.



Iona Balfour's life is turned upside down when her beloved aunt Grizel is executed for the crime of witchcraft. Before she dies, Grizel appoints Iona as guardian of a precious family bloodstone and tells her she must flee their village and deliver the stone to the mysterious Guild of the Green Lion.

Accompanied by a new friend, Cal, Iona soon realises that she's awakened the powers of the bloodstone. But it promises to be a perilous journey. The wolf month is no time to be on the road. And there's a witch hunter on Iona's trail, who has a strange obsession with the stone. When a devastating betrayal throws her into the hands of her enemies, Iona soon finds herself in the fight of her life. Will she suffer the same fate as her aunt, or will she escape the witch hunter and fulfil her destiny?



Indigenous culture can be found around the globe, from the many Aboriginal groups present in Australia to the Inuit groups of North America and Masai tribes of Africa. Throughout this book, students will discover the similarities and differences in language, traditions and religion that exist between the world's indigenous groups. They will also investigate the sustainability of indigenous practices and the United Nations Declaration on the Rights of Indigenous Peoples